WOMEN ARTISTS OF THE WEST
46TH ANNUAL NATIONAL EXHIBITION

NOVEMBER 15 - DECEMBER 13, 2016
R.S. HANNA GALLERY, 208 S. LLANO ST. FREDERICKSBURG, TEXAS
www.rshannagallery.com

OPENING RECEPTION
DECEMBER 2, 2016, 5:00 - 9:00

AWARDS BRUNCH
DECEMBER 3, 2016, 9:00 - 11:00
WOMEN ARTISTS of the WEST

Women Artists of the West (WAOW) is a non-profit organization of over 300 juried members across the United States and Canada with the objectives of uniting women artists, elevating awareness of art created by women and encouraging technical excellence. WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices. WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest established organization dedicated to women artists in the nation; we are honored to be celebrating 46 years of exhibitions with this year’s national exhibit in Texas.

Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their efforts and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group’s activities.

WAOAW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, in 1988 the bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop “American” from their name and became what is known today as Women Artists of the West.

Women Artists of the West as it is Today

Women Artists of the West (WAOW) is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and en plein air. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contemporary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.
WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring, and many of its members share their expertise through workshops and books and, for the members’ proprietary benefit, an online forum for art tips and extended discussions.

The common thread of WAOW artists is the passion for their work and the desire to express the joy and beauty of the world around them. During the organization’s existence, WAOW members have collectively made their mark on the art world. They have done this as a team of professionals, with plans to continue the journey together.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process. Members are initially juried to become a WAOW member and then must submit work to a five member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 46th National Exhibition.

**WAOW 2016 SHOW COMMITTEE**

Show Chair.............................. Julie Gowing Hayes
Show Co-Chair.......................... Jeannie Breeding
2nd Co-Chair ............................ Janelle Cox
Advertising Chair...................... Addren Doss
Publicity Chairs........................ Mary Frankel
Assistant Publicity Chair............. Bruce Bingham
Graphic Design......................... Mary Ann Cherry and Nori Thorne
Café Administrator..................... Mejo Okon
Sponsorship Chair...................... Nancy Romanovsky

Thanks also to the panel of five “blind” jurors who juried the work for inclusion in the exhibition

**We are Grateful for the Support of These Sponsors--Thank You!**

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American Art Collector
Art of the West Magazine
Fine Art Connoisseur
Southwest Art Magazine
Nancy’s first painting, a watercolor, was done at age 12 while sitting next to her artist father, James Boren, as he painted at the Grand Canyon. Since then she has branched out to original print making and oil painting, depicting a variety of landscape and marine subjects, and is often captivated by scenes in which the figure fills the canvas.

She received a Bachelor of Fine Arts from Abilene Christian University and cites the influence of Sargent, Sorolla and Fechin. Boren’s painting, “Aloft in the Western Sky,” is part of the permanent collection of the Booth Museum of Western Art in Cartersville, GA. She has also exhibited at the National Cowgirl Museum and Hall of Fame, the Gilcrease Museum, The National Cowboy and Western Heritage Center in Oklahoma City, and the Catharine Lorillard Wolfe Show at the National Arts Club, NY.

Her affiliations include Signature Member of the Oil Painters of America, Signature Member of the Outdoor Painters Society, Master Signature Member of the American Women Artists, American Impressionist Society, Portrait Society of America.

For more about Nancy visit her website: www.nancyboren.com

Women Artists of the West thank Nancy for her time, expertise and willingness to serve as the WAOW Awards Juror.
Invited Master Signature Members

Betty J. Billups, Invited Master Signature
Garden Goose
Oil on Porcelain, 7” × 5”  Contact Artist for Price

Mary Ann Cherry, Invited Master Signature
Heading to the Powwow
Pastel, 20” x 16”  $2,500

Mary Ann Cherry, Invited Master Signature
Through the Woods
Pastel, 19.5” x 24”  $2,700

The common thread of WAOW artists is the passion for their work...
Christine Drewyer, Invited Master Signature
*Lyrical Light*
Oil, 20” × 24”  $4,200

Betty Gates, Invited Master Signature
*Mallards*
Oil, 9” × 12”  $975

Amy Evans, Invited Master Signature
*Abiquiu Morning*
Oil, 11” × 14”  $750

Amy Evans, Invited Master Signature
*Edgy*
Oil, 12” × 16”  $875

Christine Drewyer, Invited Master Signature
*Whisper of Dawn*
Oil, 20” × 20”  $3,500

Betty Gates, Invited Master Signature
*Drama Queen*
Oil, 16” × 20”  Contact Artist for Price
Paula Holtzclaw, Invited Master Signature
What a Wonderful World
Oil, 24” x 24” $4,500

Paula Holtzclaw, Invited Master Signature
Distant Lights
Oil, 12” x 18” $2,900

Anne Peyton, Invited Master Signature
Picking Flowers (Green-Tailed Towhee)
Acrylic, 12” x 12” $1,800

Anne Peyton, Invited Master Signature
Fanciful II (Wood Duck)
Acrylic, 12” x 16” $2,300

Kim Shaklee, Invited Master Signature
Blue Dawn
Bronze, 13” x 6” x 6” $1,700

Kim Shaklee, Invited Master Signature
Ascent
Bronze, 14.5” x 9” x 12” $3,850
Sharon Markwardt, Invited Master Signature
*Young Gun*
Oil, 12” x 16”  $1,250

Sharon Markwardt, Invited Master Signature
*Soul of Thunder*
Oil, 24” x 18”  $2,650

Cecy Turner, Invited Master Signature
*When Day Dissolves*
Oil, 16” x 20”  $1,600

Cecy Turner, Invited Master Signature
*Morning Awakening*
Oil, 24” x 30”  $2,790

Ginger Whellock, Invited Master Signature
*September Hay*
Oil, 12” x 24”  $1,900

Ginger Whellock, Invited Master Signature
*Gulf Watch*
Oil, 12” x 16”  $1,300
Juried Artists for 2016

The jurying process was stringent for WAOW’s 46th National Exhibition, and it is an honor to be one of the members chosen to display.

Thank you to the many members who worked behind the scenes to make this exhibition possible, and to the women who have not only created beautiful work, but sent their pieces from across the United States, creating a show that exemplifies excellence in art by women.

This entire exhibition catalog is posted on the Women Artists of the West website: www.waow.org

1. Leslie Allen
   *Abstracted Hollyhocks*
   Oil, 14” × 11” $950

2. Leslie Allen
   *Canadians Ice Skating*
   Oil, 14” × 18” $1,100

3. Carol Amos
   *Buckhorn Glow*
   Oil, 18” x 18” $1,800

4. Jody Anderson
   *Bina*
   Oil, 12” × 16” $980
5. Jean Apgar
Snowy Pine
Watercolor, 9” × 13” $250

6. Heather Arenas
Home on the Range
Oil, 18” × 18” $2,300

7. Heather Arenas
Too Much Time in the Fridge
Oil on Birch, 9” × 12” $800

8. Helen Bailey
Starlight’s Watchful Eye
Colored Pencil, 13.5” × 14” $2,500

9. Tricia Bass
Cold Company
Oil, 16” × 20” $2,000

10. Ally Benbrook
Heart to Heart
Watercolor, 10” × 14” $600
11. Bruce Bingham
*Buried Treasure*
Oil, 12” × 12” $1,500

12. Donna Bland
*Dreaming*
Oil, 16” × 20” $595

13. Tina Bohlman
*Western Transportation*
Watercolor, 16” × 16” $1,500

14. Tina Bohlman
*Order Up…*
Oil, 12” × 16” $1,100

15. Yvonne Bonacci
*Shady Stop*
Oil, 20” × 16” $2,500

16. Yvonne Bonacci
*Attitude*
Oil, 20” × 16” $2,500
17. Liz Bonham  
*Galveston Shrimper*  
Oil, 12” × 16”  $850

18. Marilynn Brandenburger  
*Big Sky, Wyoming*  
Gouache on Panel, 8” × 16”  $495

19. Jeannie Breeding  
*Alone, Barcelona Night*  
Oil, 20” × 10”  $1,500

20. Janet Broussard  
*Here Comes Trouble*  
Oil, 10” × 10”  $700

21. Meredith Campbell  
*A Full Belly*  
Oil, 12” × 16”  $1,250

22. Cindy Carrillo  
*Lilylicious*  
Oil, 8” × 10”  $650
23. Val Carson
*Flamboyant Couple, Tucson*
Oil, 10” × 8”  $875

24. Val Carson
*La Jolla Cliffs, California*
Oil, 8” × 10”  $875

25. Terry Chacon
*Late Afternoon, Sedona*
Oil, 8” × 16”  $1,200

26. Gloria Chadwick
*Son, We Need to Talk*
Oil, 11” × 14”  $700

27. Gloria Chadwick
*Silence Interrupted*
Oil, 11” × 14”  $700

28. Jenifer Cline
*September Snow*
Oil on Panel, 12” × 12”  $595
29. Jenifer Cline  
*Bystanders*  
Oil, 11” x 14”  $675

30. Jane Coleman  
*Black Tail Pond Overlook*  
Oil, 16” x 20”  $1,250

31. Michele Combs  
*Fountain at Glensheen*  
Oil, 12” x 16”  $995

32. Theresa Conklin  
*Sacramentum*  
Oil, 20” x 16”  $2,200

33. Hilarie Couture  
*By the Light of Dusk*  
Oil, 20” x 16”  $750

34. Janelle Cox  
*Treasure Hunter*  
Oil, 8” x 8”  $525
35. **Addren Doss**  
*Vista*  
Oil, 20” × 16” $1,075

36. **Addren Doss**  
*Afternoon Near Abiquiu*  
Oil, 14” × 11” $675

37. **Shirley Fachilla**  
*Vista*  
Oil, 9” × 12” $385

38. **Judy Fairley**  
*Keeping Track of the Competition*  
Scratchboard, 12” × 16” $1,250

39. **Judy Fairley**  
*Cougar Country*  
Scratchboard, 8” × 10” $820

40. **Sue Favinger Smith**  
*Meander*  
Oil, 16” × 20” $1,400
41. Kathryn Fehlig
*Tenmile Sun Dance*
Acrylic, 11” × 14”  $800

42. Kim Felts
*Be Still My Soul*
Oil, 20” × 16”  $980

43. Robbie Fitzpatrick
*Patience*
Watercolor, 14” × 20”  $2,500

44. Kelli Folsom
*Brass and Antique Creamer*
Oil, 16” × 20”  $2,600

45. Patricia Rose Ford
*Mossie Cave Morning Vista*
Pastel,  12” × 16”  $1,400

46. Patricia Rose Ford
*Zion Fall Evening*
Pastel, 13” × 19”  $2,000
47. **Mary Frankel**  
*Turquoise*  
Oil, 16” × 12”  $750

48. **Lanie Frick**  
*Family Ties*  
Acrylic, 9” × 12”  $350

49. **Joey Frisillo**  
*The Collector*  
Oil, 20” × 16”  $1,900

50. **Joey Frisillo**  
*Keystone Cove Dweller*  
Oil, 16” × 20”  $1,900

51. **Ilene Gienger-Stanfield**  
*Subway*  
Oil, 20” × 16”  $2,000

52. **Ilene Gienger-Stanfield**  
*Aqua Robe*  
Oil, 8” × 16”  $1,150
53. Shirley Gipson  
*Pottery & Lace*  
Oil, 20” × 14”  $2,800

54. Ann Goble  
*Morning Run*  
Oil, 14” × 19”  $1,500

55. Ann Goble  
*Wing Dance*  
Oil, 11” × 14”  $675

56. Joy Gonzalez  
*Waves Breaking on Rocks*  
Oil, 12” × 16”  $1,400

57. Vicky Gooch  
*Silk Appraisers*  
Oil, 16” x 12”  $750

58. Diane Greenwood  
*Prairie Spirit*  
Oil, 11” x 14”  $900
59. Patricia Griffin
   Marcus
   Oil, 6” x 6”   $600

60. Nancy Haley
   Morning Light
   Oil, 16” x 12”   $1,100

61. Nancy Harkins
   The Evening Shift
   Watercolor, 15” x 20”   $975

62. Cheryl Harley-Volz
   Grins and Giggles
   Graphite, 13” x 17”   $1,950

63. Cheryl Harley-Volz
   Hola!
   Mixed Medium, 11” x 14”   $600

64. Nita Harper
   Dawn
   Oil, 16” x 16”   $1,300
65. Julie Gowing Hayes  
*Waiting to Launch*  
Oil, 12” × 9”  
$525

66. Jessica Henry  
*Little Wonders*  
Oil, 20” × 16”  
$1,500

67. Shirley Hove  
*The Agronomist*  
Pastel/Conte, 19” × 15.5”  
$1,600

68. Helen Howerton  
*Prickly Perch*  
Acrylic, 11” × 14”  
$1,095

69. Helen Howerton  
*Maggie*  
Acrylic, 12” × 9”  
$995

70. Debbie Hughbanks  
*The Lesson*  
Pastel, 16” × 13.5”  
$1,200
71. Debbie Hughbanks
*Old Crow*
Pastel, 16.25” × 12.75” $1,200

72. Shelley Hull
*Monument Valley Outcropping*
Acrylic, 16” × 12” $350

73. Shelley Hull
*Monument Valley Dusk*
Acrylic, 11” × 14” $325

74. Jane Hunt
*Spring Blossom*
Oil, 8” × 10” $550

75. Jane Hunt
*Ebb and Flow*
Oil, 11” × 14” $900

76. Jeanne Hyland
*Three in Search of a Tomatah*
Watercolor, 11” × 15” $975
77. Jeanne Hyland
*Purple Violets*
Watercolor, 15” × 11”  $975

78. Toni James
*Patience is Learned*
Graphite, 8.25” × 10.25”  $1,000

79. Linda Johnson
*Mule Deer*
Watercolor, 11” × 14”  $1,000

80. Carol Kelley
*Downy Woodpecker*
Acrylic, 12” × 9”  $495

81. Carol Kelley
*Free Parking*
Acrylic, 8” × 10”  $395

82. Sarah Kennedy
*In a Prickly Place*
Oil, 16” × 12”  $1,200
83. Sarah Kennedy  
*Hobbled*  
Oil, 16” x 20”  $2,200

84. Dee Kirkham  
*Sunshine Roses*  
Oil, 12” x 16”  $1,650

85. Dee Kirkham  
*White Peonies*  
Oil, 12” x 12”  $1,250

86. Cheryl Koen  
*Morning Glory*  
Oil, 11” x 14”  $1,400

87. Sue Kroll  
*Equine Elegance*  
Scratchboard, 18” x 20”  $1,500

88. Deb LaFogg  
*Couch Potato*  
Pastel, 21” x 18”  $1,400
89. **Linda Star Landon**  
*Prickly Pear Fruit*  
Oil, 12” × 16”  $575

90. **C.J. Latta**  
*Sudden Appearance*  
Acrylic, 16” × 8”  $900

91. **Tricia H. Love**  
*Apple Reflections*  
Watercolor, 13” × 20”  $900

92. **Janel Maher**  
*Adios*  
Bronze, 15.5” × 19.75” × 7.5”  $3,400

93. **Phyllis Mantik deQuevedo**  
*Into the Wind*  
Bronze, 26” × 11” × 23”  $9,250

94. **Phyllis Mantik deQuevedo**  
*Go with the Flow*  
Bronze, 7” × 21” × 5”  $3,900
95. Carol Marander
_Spirit Wall_
Watercolor, 14” x 18”  $450

96. Barbara Mauldin
_Mobile Home_
Oil, 16” x 20”  $1,100

97. Deborah McAllister
_Curious Calf_
Oil, 20” x 20”  $1,000

98. Georgene McGonagle
_Indian Dancer_
Bronze, 18” x 22” x 15”  $4,200

99. Laurel Lake McGuire
_The Chase_
Watercolor, 7” x 16”  $395

100. Kathryn McMahon
_A Blustery Morning_
Oil, 12” x 20”  $1,150
101. Kathryn McMahon  
_Shelter Island_  
Oil, 8” x 10”    $600

102. Kim Middleton  
_Prime Time_  
Oil, 14” x 11”    $1,250

103. Kim Middleton  
_Reaching Out to Those I Love_  
Oil, 12” x 16”    $1,550

104. Deb Miller  
_Defiant_  
Acrylic, 16” x 18”    $1,000

105. Carolyn Mock  
_Timid Trio_  
Oil, 14” x 16”    $1,200

106. Molly Moore  
_Sentinel of the Skies_  
Oil, 16” x 20”    $2,100
107. **Suzanne Morris**  
*Morning Sparkles*  
Oil, 16” x 20”  $1,525

108. **Cathy Munson**  
*Tenderfoot*  
Watercolor, 20” x 16”  $2,500

109. **Cathy Munson**  
*Tuuttooppi (Little Wolf)*  
Watercolor, 19” x 14”  $3,000

110. **Dana Nash**  
*Prairie State Impressions*  
Oil, 18” x 20”  $800

111. **Carol Novotne**  
*Roses - Sunlight and Shadows*  
Oil, 12.5” x 9.5”  $3,500

112. **Barbara Nuss**  
*Spring Pastures*  
Oil, 16” x 20”  $2,800
113. Mejo Okon  
*Cloud Cow*  
Oil, 20” x 16”  $3,500

114. Mejo Okon  
*Kimo*  
Oil, 12” x 12”  $1,800

115. Jean Olliver  
*Lizard and Lace*  
Oil, 12” x 16”  $1,200

116. Peggy Palm  
*Treasured Times*  
Oil, 16” x 20”  $1,200

117. Lori Kiplinger Pandy  
*Do You Know Me Still? (Sacagawea)*  
Bronze, 13” x 8” x 7”  $3,500  
Edition of 12

118. Lori Kiplinger Pandy  
*Bareback Bookworm*  
Bronze, 17” x 20” x 9”  $6,000
119. Pokey Park
Raccoon Family
Bronze, 9” x 15” x 15”     $6,500

120. Nancy Peach
Marina
Oil, 8.5” x 14”     $2,000

121. Elin Pendleton
Connection
Oil, 16” x 12”     $800

122. Karen Petrovich
Blooming Barrel
Pastel 16” x 12”     $1,200

123. Lynn Phariss
Taco
Oil, 12” x 12”     $575

124. Lyn Phariss
Splash!
Oil, 16” x 20”     $1,100
125. **Maren Phillips**  
*Seen Better Days*  
Oil, 16” x 12”  $1,100

126. **Jennifer Riefenberg**  
*Fresh Breath of the Day*  
Oil, 9” x 12”  $500

127. **Carol Roberts**  
*Evening Cool*  
Acrylic, 10” x 10”  $550

128. **Carol Roberts**  
*Pink Peony*  
Watercolor, 11” x 8”  $395

129. **Nancy Romanovsky**  
*Nisqually River*  
Oil, 16” x 20”  $1,100

130. **Grace Schlesier**  
*Power and Glory*  
Oil, 8” x 20”  $2,400
131. Elizabeth Lewis Scott  
*Samson*  
Watercolor, 10.5” × 17”  $1,200

132. Naomi Shachar  
*By the Light of the Day*  
Oil, 16” × 20”  $2,800

133. Sandhya Shetty  
*Texas History and Treasure*  
Oil, 11” × 14”  $1,200

134. Marla Smith  
*Southwest Serenade*  
Oil, 16” × 20”  $1,900

135. Karen Spotts  
*Red Rock Springs*  
Pastel, 15” × 12”  $550

136. Andrea Stanley  
*Monte Vista*  
Oil, 11” × 14”  $950
137. **Andrea Stanley**  
*Flowers in Her Hair*  
Charcoal with White Chalk,  
20” × 16.5” $650

138. **Kay Stratman**  
*The Matriarch*  
Watercolor and Goache on Silver Shikishi Board, 20” × 14” $2,050

139. **Nori Thorne**  
*Bull Market*  
Colored Pencil, 8” × 11” $500

140. **Michelle Usibelli**  
*Urban Refuge*  
Oil, 19” × 20” $3,200

141. **Michele Usibelli**  
*It’s All About Summer*  
Oil, 16” × 20” $3,200

142. **Burneta Venosdel**  
*Tick Doc*  
Bronze, 8” × 8” × 10” $2,450
143. Linda Wacaster  
*We Three Kings*  
Oil, 12” × 16”  $2,000  

144. Terri Wagner  
*Mustang: American Legacy*  
Pencil, 11” × 14”  $400  

145. Risa Waldt  
*Ahhh, North Rim, Grand Canyon*  
Watercolor, 20” × 20”  $1,100  

146. Nina Walker  
*Duck Marsh*  
Oil, 16” × 20”  $1,600  

147. Patrice Walker  
*Beauty in Winter--Trumpeter Swans*  
Oil, 16” × 20”  $2,400  

148. Linda Wells  
*Snowy Cottontails*  
Oil, 11” × 14”  $475
149. Shirle Wempner
Going for the Shot
Oil, 12” × 16”    $1,200

150. Leslie White
Farmer’s Market
Watercolor, 11” × 14”    $850

151. Barbara Kitty Williams
Chinese Tea Pot With Lemon
Acrylic, 11” × 14”    $1,500

152. Teri Wilson-Williams
Eyes of the Beloved
Oil, 14” × 11”    $1,000

153. Sue Wipf
Take a Breath
Oil, 12” × 16”    $960

154. Sandy Wisecup
Desert Canaries
Bronze, 12.6” × 15.75” x 5.75”    $3,100
155. Sandy Wisecup  
*Living Legends of the American West*  
Watercolor, 4.75” × 19.5” $520

156. Janice Wright  
*Streamside*  
Acrylic, 9” × 12” $425

*Thank you for viewing our catalogue...  
Visit us on the web at www.waow.org*