



Women Artists of the West

Women's Fine Art in Numerous Subjects & Mediums . . . Across the United States



Barrett Edwards

Born in Chicago, Barrett is a third generation artist whose award-winning work first drew acclaim in France. Her introductory exhibition at Hotel Talleyrand, Paris sold out. That success was followed shortly by exhibits at the historic Salon d'Autumne at the Grand Palais in Paris; the Grand Prix International de Peinture de Deauville, and the Grand Prix International de la Cote d'Azur. She has exhibited at Galerie Jean Lammelin (Paris), Atelier Melusine (Switzerland), and her work has been published in a German calendar.

Barrett's work has been influenced by Andrew Peters, Andy Braitman, Larry Blovits, Gerald Brommer and Tom Nicholas. She finds continued inspiration in the techniques of Nikolai Fechin and Richard Schmid. Barrett teaches popular oil painting workshops in Provence, Tuscany, the Bahamas, and along the beautiful coast of Maine.

Whether painting her favorite landscapes of France, Italy or closer to home in Naples or Colorado, Barrett relies upon three guiding elements: color, light, and emotion. Of those three, she considers emotion the most important because she believes art should create a connection that transcends the visual.

In addition to membership in Women Artists of the West, Barrett is the founder of the Woman's Art Group, and is a member of Oil Painters of America, Plein Air Artists of Colorado, The Portrait Society of America, the United Arts Council, and various other arts organizations.