



Women Artists of the West

Women's Fine Art in Numerous Subjects & Mediums . . . Across the United States

Dena Kirk

Dena's small town roots prompted one of her art professors to comment that her work expresses a love of intimate, quiet, and peaceful spaces. She enjoys the richness and texture of painting with oils. Her work has been described as "impressionistic realism."

"Painting, to me, is like poetry—a few inspired and well-chosen words can say more than a page of prose. I strive for an economy of brushstrokes for the same reason."

An award-winning artist, Dena's paintings have been exhibited in regional, national, and international shows, including the Ronald Reagan Presidential Library and Museum. Her work hangs in private collections throughout the United States. She received her art training at the Loveland Academy of Fine Arts, the Art Students League of Denver, and the Scottsdale Artists School, where she was honored to be selected for the prestigious Wade Fairchild Memorial Scholarship. Teachers and mentors include Kevin MacPherson, Matt Smith, Kim English, Howard Carr, Ron Hicks, Jay Moore, and Desmond O'Hagan. She is a signature member of Women Artists of the West and an Associate Member of Oil Painters of America and Plein-Air Painters of Colorado. Dena also recently completed a giant, painted, heart sculpture designed for the Loveland Visual Arts Commission for the city of Loveland's permanent collection, Loveland A City with HeArt. Her first love is plein-air painting, though she also paints in her Loveland studio. Her studio work and plein-air paintings can be seen at Gallery East, Loveland, CO, Lincoln Gallery, Loveland, CO, and LIW Cargo Gallery, Manitou Springs, CO.

