



Women Artists of the West

Women's Fine Art in Numerous Subjects & Mediums . . . Across the United States



Gloria Lee

Gloria Lee has spent 17 years teaching and in 1990, she began teaching adults painting and printmaking. She has studied at State University of Long Beach and Fullerton, Otis Art Institute, and University of California, as well as with numerous master's workshops in painting and printmaking. Currently, Lee teaches adults painting and printmaking in the adult division of LAUSD, Los Angeles and teaches pastel and drawing at Palos Verdes Art Center, Palos Verdes Peninsula, California. In 2005, Ms. Lee was honored as Outstanding Teacher of the Year by Emerson Adult School. She has curated student shows and has been a juror and a demonstrator for numerous art organizations. Today, Lee paints in various mediums and creates monoprints as well as etchings and collographs. Her work is in the collection of the UCLA Medical Center, Gail's Frames and Gallery in Manhattan Beach and Studio 345 in San Pedro, California. Lee's paintings have been featured in several publications, including Betsy Dillard Stroud's newest book, *The Artist's Muse*.

