



Women Artists of the West

Women's Fine Art in Numerous Subjects & Mediums . . . Across the United States



Jill Soukup

Jill Soukup finds inspiration for her beautifully executed paintings in the interplay of shapes, values, edges, textures, and colors. Intuition and a sense of composition bring these elements together. “Thematically, I find myself returning again and again to the juxtaposition between rigid, mechanical man-made objects and the fluid, organic aspects of nature—discovering that despite their contrasts, they share and exchange the same tendencies.” A Colorado native, Jill graduated from Colorado State University in 1991 with a BFA. She initially pursued a career in graphic design. In 2002, she made the switch to painting full-time. Her work continues to gain recognition as she receives numerous awards, appears in national publications, and shows in important juried and one-woman exhibitions. Her work is in the Honeywell collection, the collection of the Cherry Creek School District, the Rocky Mountain Big Horn Sheep Society, and other private collections.