



Women Artists of the West

Women's Fine Art in Numerous Subjects & Mediums . . . Across the United States



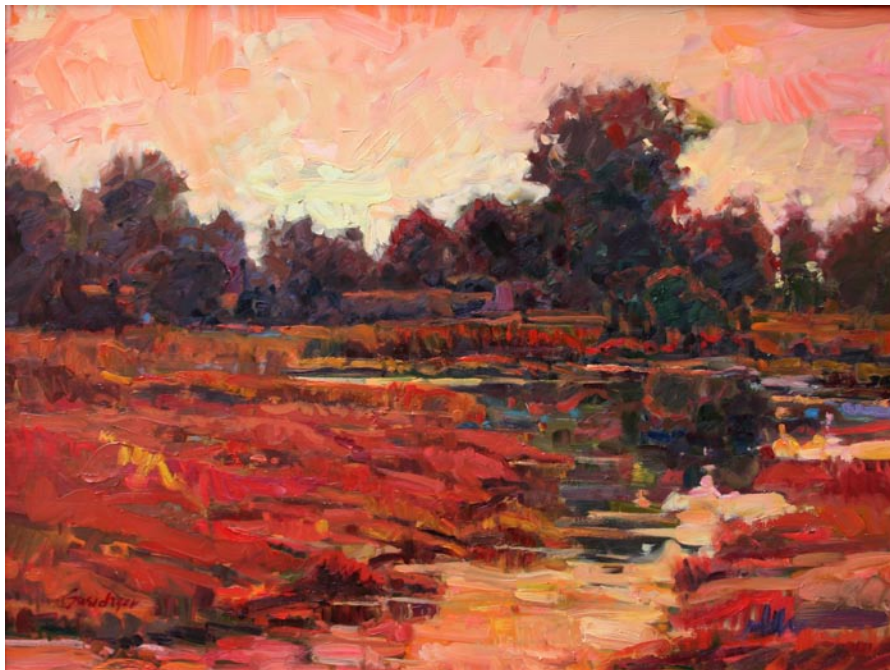
“Dawn at Beaver Meadows Overlook”

Susiehyer

"I look at the relationships between the big value shapes and their proportions, and try to find some kind of a visual pattern in them with the goal of having a solid abstract design underneath

the painting. How I put down the paint is my response either to the subject matter, the specific materials and surfaces I'm using, or how I'm feeling at the time. While I may have a specific goal for the painting in terms of what I want to explore, if I'm lucky, I can let go of having to have it turn out a certain way, surrender to what is happening and allow it to evolve by itself without my brain getting in the way. Those are the paintings I usually like the most."

Susiehyer knew from the time she was 4 years old that she would grow up to be an artist and began drawing from that early age. She studied art at Moravian College, the Baum School of Art, the Univ. of West Fla. and the Art Students League of Denver studying with such notables as Kim English, Mark Daily, Kevin Weckback and Quang Ho among others. Her work is in many private and public collections and she has won numerous awards as both a studio and a plein air painter including 2 international design awards. Another area of interest, study and participation is in botanical art. A previous national vice president of the Women's Caucus for Art, she is now a member of WAOW, Plein Air Artists of Colorado, and OPA. She maintains a home and studio in Evergreen, CO and travels many times a year to paint en plein air. She is represented by 5 galleries along the Colorado Front Range.



“Evening Swampscape”