



Women Artists of the West

38th Annual at Hilligoss Galleries, Studio of Long Grove

“East to West – Meeting in the Middle” Judged by Nancy Guzik

November 9th - November 21, 2007



“Janice” by Nancy Guzik

WAOW 38th Annual “East to West: Meeting in the Middle”

As our membership is across the country, East to West, Women Artists of the West (WAOW) will be presenting the best of their best at their 38th Annual Show, “East to West—Meeting in the Middle” at the Hilligoss Galleries, Studio of Long Grove, Long Grove, Illinois, November 9th to November 21st, 2007.

This nationally juried show will be one of the premier art shows of 2007, featuring up to two hundred painting and sculptures by the juried membership of Women Artists of the West, plus works by invited internationally acclaimed women artists; **Nancy Guzik, Sherrie McGraw, Rose Frantzen, Karen Vance, Kathy Anderson, Rosemary Ladd, Sandy Scott, Ann Hanson, Carol Guzman, Cheryl McClure, and Carolyn Anderson.** Many of these invited artists are from the Chicago area, have studied at the Palette & Chisel and the The American Academy of Art in Chicago. For some of these women, this is a home coming. a gathering of some of Chicago’s finest women artists.

Whether your passion for art is impressionist or realism, equine or floral, still life or figurative, seascape abstract or western, it will be fulfilled with quality artwork at this show, a display of transcendent diverse artistic talent.

One of WAOW’s objectives is to uphold excellence in women’s fine art; therefore, we are very happy to be honoring **Nancy Guzik** with the **2007 WAOW Award of Excellence.** Ms. Guzik will be judging WAOW members work.

“For the past nineteen years Nancy Guzik has been quietly perfecting not only her skills, but the focus of her work, and the result, in one critic’s words, is something like Joy. She brings to the world of Art a warmth unseen in painting for generations. Rarely has Art come to us from so pure a spirit. Her underlying themes are always of faith, and trust, and love.” She is the recipient of many awards including the Grand Prize from International Artist Magazine for her floral still life, “Openings,” three Gold Medals from the Palette & Chisel Academy in Chicago, and the First Prize Award from the Midwest Pastel Society. Her work has been featured in the International Artist, Art of the West, Art Talk, and Southwest Art Magazines. Visit Nancy Guzik’s website at www.nancyguzik.com.

For more information about our invited artists, visit their websites at:

Nancy Guzik, www.nancyguzik.com

Sherrie McGraw, www.sherriemcgraw.com

Rose Frantzen, www.oldcityhallgallery.com

Carol Guzman,

www.betsyswartzfineart.com/carol_guzman.html

Kathy Anderson, www.kathyandersonstudio.com

Rosemary Ladd, www.artnet.com (listed)

Sandy Scott, www.sandyscott.com

Karen Vance, www.karenvanceart.com/

Ann Hanson, www.annhanson.com

Cheryl McClure, www.cherylmccclure.com

Carolyn Anderson, www.carolynanderson.com

www.waow.org

Show contact: Kathy Cooper, 2nd VP/ Show Chairman, kcooperfa@aol.com, 978 589-3840

Editorial contact: Anita Palmer, Show Editor, palmer@nts-online.net



Equine



Carol Hendrix
 “Running Smooth N’ Easy”



Jackie Penner
 “Header Team”



Lynn Thomas
 “Working Team”

Festivities will get underway at the Hilligoss Galleries, Studio of Long Grove with an award banquet Friday, November 9th from 6 to 9 p.m. for the artists, collectors, and sponsors. Following the awards, Nancy Guzik will be joined by Kristen Thies in two presentations vital to the success of women in today’s art world.

“The Art of Nancy Guzik”

Nancy Guzik will take us on an unforgettable journey into her life as an artist as she narrates her latest digital presentation. Experience her love of the world—especially the children and animals in it as they grace her paintings.

“Creativity versus the Business Mind: The Art of Business”

Kristen Thies, director of West Wind Fine Art, will wake us up to creativity and common sense from the viewpoint of a successful gallery owner, graphic designer, publicist, literary agent, art publisher, executive producer of videos and DVDs, Marketing Executive for Richard Schmid’s best-selling *Alla Prima*, and author of her own best-selling book, *Wisdom & The Dreamer: Achieving Fulfillment in the Arts*.

The presentations by Nancy and Kristen will be followed first by a question-answer period, then by book-signings. For more information on how to register for the awards banquet, contact Hilligoss Galleries, Studio of Long Grove, 847-634-4244, or www.waow.org. The opening weekend excitement continues Saturday, November 10th from 10 a.m. to 6 p.m. with an informal time in the gallery for collectors and the press to meet the artists, some of which will be giving painting demonstrations throughout the weekend. From 6 to 8 p.m. Saturday evening, collectors, artists, and sponsors are invited to a wine and cheese reception. Sunday, from 11 a.m. to 5 p.m. there will be continued viewing of the show and painting demonstrations by WAOW member artists. For more information about the painting demonstrations, visit www.waow.org.

The public is invited to view these exceptional works of art throughout the exhibition period. Gallery viewing hours during this event will be from 10 a.m. to 5:00 p.m., Monday-Saturday and Sunday, 11 a.m. to 5 p.m. Make plans to attend this distinguished display of paintings and sculpture presented by Hilligoss Gallery and Women Artists of the West.

The two Hilligoss Galleries in the Chicago area are a perfect marriage of artists, collectors, and setting. Each gallery is noted for its spacious, warm, and elegant ambiance—the

Figurative



Margo Petterson
 “Ask Me”



Michelle Gladish
 “A Few of My Friends”



Ilene Gienger
 “A Rose By Any Other Name”



Women Artists of the West

38th Annual at Hilligoss Galleries, Studio of Long Grove

“East to West – Meeting in the Middle” Judged by Nancy Guzik

November 9th - November 21, 2007

Landscape



Cecy Turner
“Winter Memories”



Cecy Turner
“Catching the Light”



Pentecost
“Thundercell”

Studio in the beautiful country setting of historic Long Grove, Illinois and Hilligoss Gallery on Chicago’s lively and sophisticated Michigan Avenue. The galleries feature outstanding selections of original paintings by some of the world’s finest living artists, as well as fine prints by historic and 20th century masters. Bronze sculpture, art glass, and limited-edition prints complete these extensive offerings. Whether you are nurturing a new interest in fine art or expanding an existing collection, the Hilligoss Galleries are excellent worthy sources.

Since 1971, women artists across America have been juried into the select talent pool of Women Artists of the West. Within the realm of fine art and also this organization, there are no restrictions on style, subject matter, or location of its members. WAOW is a unique and respected organization of approximately two hundred professional women artists. To promote and maintain exceptional quality of artwork, the works of its members are juried into each WAOW art show. This collective group of fine artist has shown in such

Sculpture



Mary Michael
“Tall Cool One”



Sandy Wisecup
“A Woman’s Place”



Mary Michaels
“Rebellion”

Still Life / Floral



Kathy Cooper
“Feather Vase”



Kathy Cooper
“Black Vase & Peony”



Kathy Cooper
“Pink & White Peonies”

www.waow.org

Show contact: Kathy Cooper, 2nd VP/ Show Chairman, kcooperfa@aol.com, 978 589-3840

Editorial contact: Anita Palmer, Show Editor, palmer@nts-online.net



Women Artists of the West

38th Annual at Hilligoss Galleries, Studio of Long Grove

“East to West – Meeting in the Middle” Judged by Nancy Guzik

November 9th - November 21, 2007

Wildlife / Animals

prestigious settings as the Ronald Reagan Presidential Library in Simi Valley, California, National Arts Foundation in Chicago, Illinois, and the Cowgirl Hall of Fame in Fort Worth, Texas. The styles in these shows are varied: abstract, impressionism, expressionism, realism, representational and contemporary in all fine art medium in two and three dimensions. For nearly four decades WAOW has supported and promoted the fine art careers of women artist.

Even though the membership of WAOW is spread across the United States, they stay in close contact with each other discussing painting techniques, gallery positions, advertising opportunities, up coming shows, and celebrating members’ awards and accomplishments, with the proprietary benefits of a daily online forum, members’ page on the website, and published newsletter, The West Wind. View extensive displays of members’ artwork, WAOW history and information at www.waow.org. This mentoring has helped the membership make their mark on the art world as a team of professionals.

The biographical sketches of the Women Artists of the West reflect the struggles of balancing an art career with raising a family, and the paths, sometimes filled with distracting obstacles, in their passionate pursuit of artistic expression. The interesting quest for artistic declaration can be experienced in the literary essay of the following WAOW members.



Lynn Thomas
“Sandhill Cranes”



Leslie Allen
“Red Winged Blackbirds”

Western Theme



Mary Ann Cherry
“Pow Wow Drums”



Linda Wacaster
“Shall We Gather
by the River”



Mary Ann Cherry
“Shawl Dancer”



Carol Hendrix
“Spirit of America”

www.waow.org

Show contact: Kathy Cooper, 2nd VP/ Show Chairman, kcooperfa@aol.com, 978 589-3840

Editorial contact: Anita Palmer, Show Editor, palmer@nts-online.net