



Women Artists of the West

38th Annual at Hilligoss Galleries, Studio of Long Grove

“East to West – Meeting in the Middle” Judged by Nancy Guzik

November 9th - November 21, 2007



Ilene Gienger-Stanfield

Ilene Gienger-Stanfield reminisces with a gleam in her eye that only a passion for an artistic gift or delectable food could provide, “The first time I worked with pastels I was hooked. They were as good as a box of Belgium chocolates.”

Her art is a treat for the eyes as well as the heart, with the use of soft edges and bold color stirring up fascinating imagery. Innocence and beauty with a focus on the retro images of yesterday dominate Ilene’s art, exemplified by “The Serious Business of Shoe Shining” showing schoolboys apprenticing the shoe shine business.

Oregon’s breathtaking national parks have always been within a few miles of Ilene Gienger-Stanfield’s birthplace, childhood home, and current residence. Being surrounded by such natural beauty, she developed a lasting appreciation for the unique light and color of western landscapes. After receiving her fine art degree from Southern Oregon University, Ilene studied under world-renowned figurative painter Harley Brown. She credits him with sharing his gift for figure painting and teaching her how to capture the essence of everyday life.

In the past decade, Gienger-Stanfield has had seven solo exhibitions, participated in numerous group exhibitions, and has been accepted into national and international shows: Wallis Award with Pastel Society of America International Exhibit, finalist in figurative category in The Artist’s Magazine competition, and multiple award winner in the portrait/figurative category of The Pastel Journal’s competition. She teaches pastel and portrait/figurative workshops throughout the United States. Her work has been featured in local and international publications, most recently Artist’s Magazine and The Pastel Journal. She is a signature member of Women Artists of the West, Northwest Pastel Society, and Pastel Society of America. Hagen Fine Art, Medford, Oregon and Roby King Galleries, Bainbridge Island, Washington represents Ilene.

For more editorial information about this artist, please contact the artist directly:

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Image Tiff file provided:

Gienger-StanfieldARose.tif

“A Rose By Any Other Name” 26 x 21 watercolor

www.waow.org

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