



## Kathy Cooper

Early on a cold New England morning, while her children still sleep, Kathy Cooper flicks the switch to the fireplace that heats her beautiful studio, built by her loving husband. Another flick of a switch, and she hears the strings of a harp in which she paints by. Taking a sip of coffee, she glances out the window and thinks, “more snow,” as she watched it gently collect on her grandmother’s tree. With this thought, she turns to her palette and canvas and begins painting her still life of roses in a pink deco vase on a lace tablecloth.

Throughout the Winter, Kathy is forced to paint store bought roses. In the warm months, she gathers English roses, peonies and lilacs from her gardens and scatters them around small antique items she has collected from shops in Maine and New Hampshire.

*“Items from the past are comforting to me,” she says, “they remind me of my grandparent’s homes. They led simple lives and my grandmothers had few cherished items such as handmade lace, depression ware, and marble eggs. I believe these memories are what draw me to these items of the past. It may be why people are drawn to my paintings – reminding them of a simpler time.”*

*I planted an Aristocrat pear tree outside my studio window in memory of my grandmother. She encouraged my painting early on as a child by bringing me to an oriental watercolor class, week after week. A strong interest in painting was something we shared. This mentoring must be why I enjoy teaching and encouraging other artists today.”*

Classically trained in a Boston area atelier, her work is depicted with strong composition with movement and color. Her roses glow and porcelain shines. Her paintings are as soothing as the music she paints by. Antique vases, plates, cups and saucers, lace and pearls are typical subjects for Kathy to paint in her classic, yet painterly style.

*“I’ve been learning how to paint all my life. Beginning as a child, in my oriental watercolor classes, I learned the importance of a controlled brushstroke. Each of my paintings have a purpose, they are planned before paint hits the linen canvas. They have the energetic spontaneity which I love so much.”*

*In my classes and workshops, I teach the principals of art. By teaching form, atmosphere, composition, color temperature and edges, my students can evolve in their own style. These lessons of an atelier are universal in art.”*

Kathy is the 2nd VP/Show Chairman for Women Art of the West and has planned a tremendous national show featuring Nancy Guzik as the recipient of the 2007 WAOW Award of Excellence and member’s judge and the invited artists, Sherrie McGraw, Rose Frantzen, Carol Guzman, Kathy Anderson, Rosemary Ladd, Sandy Scott, Karen Vance, Ann Hanson, Cheryl McClure, at the Hilligoss Studio in Long Grove.

*For more editorial information about this artist, please contact the artist directly:*

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### **Kathy Cooper *Continued***

Kathy is also an associate member of the Oil Painters of America, American Impressionist Society, and the National Oil and Acrylic Painters' Society. Her work has been shown at the Academic Artists Association's National Show, Springfield, MA, the Whistler Museum, Lowell, MA, Southern California American Society of Portrait Artists Annual Show, Laguna Beach, CA, the Fuller Museum of Art, Quincy, MA, the National Arts Foundation, and the Old Lyme Art Association, Old Lyme, CT.

She paints and teaches in Westford, Massachusetts. For more information about her oil paintings and workshops, visit [www.KathyCooperFineArt.com](http://www.KathyCooperFineArt.com).

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#### **Image Tiff files provided:**

Cooper603.tiff	Pink and White Peonies	8"x10"	Oil on Linen
Cooper626.tiff	Black Vase and Peony	24"x30"	Oil on Linen
Cooper628.tiff	A Promise Kept	24"x36"	Oil on Linen
Cooper700.tiff	Pink Deco Vase	18"x24"	Oil on Linen

**[www.waow.org](http://www.waow.org)**