



Carol McIntyre

Discovering Passions within a Passion

Little did Carol Gray McIntyre know in 1983, that reading the book *Pioneer Women: Voices from the Kansas Frontier* by Joanna L. Stratton would tap a passion that would change her career from an educational psychologist and corporate trainer to professional artist. During the next 5-6 years, Carol wallowed in the pursuit of learning how to paint, all the while devouring books by the women of the 1800's and their perspectives of how they contributed this country's development. She soon realized the wrongs of visual and popular written history! In 1989, as her mother-in-law, mentor artist Emily Ann North, lay dying in her hospital bed, Carol confided her intent to paint the women of the 1800s, not knowing the hurdles ahead to accomplish this goal.



Passionate and determined to create a body of work that would visually tell the stories of these strong and independent women, McIntyre decided, after much exploration, that the hand icon would convey the social and political message. Twenty-five drawings and paintings were created, each piece depicting hands working and making a daily contribution. For example: churning butter, gathering wheat, washing clothes, quilting, burying a child, kneading bread, skinning a hide, mending, and playing the organ. This series of artwork, entitled "No Time for Idle Hands: Nineteenth-Century Women on America's Northern Plains & Prairies," has traveled for exhibition in Nebraska, Arizona, Minnesota and Wisconsin, and was the cover story in *Watercolor* magazine. Individual paintings have received national awards. Carol also wrote a book *Painting My Passion: An Artist's Journey with Women of the West*.



"Pursuing a passion," Carol explains, "is a risk, and it is a lonely path, but it gives my life purpose and that is not attainable in any other way." Knowing the value of this passion, McIntyre sought her next artistic focus and soon found she was painting in nature. Inspired by nature's magic and her intriguing pathways, Carol paints to stir the viewer's senses and to transport them to another time and place. She calls them 'visual vacations.'

For more editorial information about this artist, please contact the artist directly:

Carol McIntyre
 10710 Teachout Road
 Black Forest, CO 80908

carol@beyondtheframe.biz,
 www.BeyondtheFrame.Biz

Carol is a national award winning artist, Past President of the Minnesota Watercolor Society, and she has judged and juried regional shows. Her new Black Forest, Colorado studio was recently featured in the March 2007 issue of *Art Calendar*. With a desire to increase awareness about the dying Minnehaha Creek due to human destruction (a vital 22-mile creek running through Minneapolis), she spear-headed a statewide exhibition in 2004. She curated this successful and first-time show, as well as exhibited several of her own paintings. She is a signature member of the Transparent Watercolor Society of America, an associate member of the Pastel Society of America, and an associate member of the Women Artists of the West.

Image Tiff files provided:

McIntyreChocCake.tif	"Chocolate Cake"	17.5" x 25"	Watercolor
McIntyreGoldenGath.tif	"A Golden Gathering"	19" x 26"	Watercolor
McIntyreMadeinAm.tif	"Made in America"	16" x 24"	Watercolor
McIntyrePrizedPpos.tif	"Prized Possession"	18.5" x 23"	Watercolor
McIntyreTooMany.tif	"Too Many Too Soon"	29" x 21"	Watercolor

