



## **Dorothy Schildknecht**

*"When my brush or palette knife, loaded with paint, touches the painting surface, I know I am on a journey of discovery about my subject as well as myself. Happiness is being outdoors experiencing the constant change of light, wind, and temperature. I become part of the environment sometimes cold or a touch too warm but always belonging to my surroundings and needing to express how I feel."* expresses impressionistic artist Dorothy Schildknecht.



The constantly changing climate of Illinois is what Dorothy Schildknecht has always known having been born, educated, and lived there all her life. Dorothy's art reflects the influence of her attorney/artist father who attended the American Academy of Art in Chicago and from 1967-69 was the president of the Palette and Chisel Academy of Fine Arts in Chicago. Like father, like daughter, Dorothy also attended the American Academy of Art in Chicago and the bold strokes of the palette knife are seen in much of her work. This formal education and the mentoring of her father, Arnold Schildknecht, and artist husband, Ted Smuskiewicz, were great springboards, sparking her interest in landscape painting directly outdoors as well as working from life and imagination.

Exhibits include Gilcrease Museum- Tulsa, Oklahoma, Old West Museum- Cheyenne, Wyoming, Mountain Oyster Invitational-Tucson, Arizona, New Mexico National Small Painting Exhibition, National Oil and Acrylic Exhibition-Missouri, Oil Painters of America National Exhibit- Chicago, Women Artists of the West-California, American Impressionist Society Exhibition, New Mexico.

Her work has been exhibited in such prestigious galleries as: Huntsman Gallery in Aspen, Colorado, Rosequist Gallery-Tucson, Arizona, White Oak Gallery- Minnesota, Studio of Long Grove, Illinois.

*For more editorial information about this artist, please contact the artist directly:*

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### **Image Tiff files provided:**

Oil paintings:

003.tif "Early Morning," 9x12

074.tif "Burst of Yellow," 9x12

079.tif "Quiet Stream", 9x12

099.tif "Barn at Night", 12x16

119.tif "Wonderful Warm Colors" 9x12

Ms. Schildknecht authored "Gliding Over the Details" published in *The Artist Magazine*, Oct. 1995. Who's Who in American Art includes Dorothy Schildknecht. She has been featured in the *Des Plaines Journal*, *Chicago Tribune*, *Daily Herald*. Her artist affiliations have included: Palette and Chisel Academy of Fine Arts, Chicago, National Association of Women Artists-New York, American Impressionist Society, Oil Painters of America, American Women Artists, Women Artists of the West, Oak Park Art League, International Plein Air Painters, Chicago Plein Air Painters, Indiana Plein Air Painters, DuPage Art League, Elmhurst Art Guild.

Dorothy is the recipient of many awards and one-person shows. She has given workshops and done oil painting demonstrations for art organizations in addition to teaching oil and watercolor classes at Oakton Community College, David Adler Cultural Center, La Grange Art League, Glenview Park District. Presently she is teaching at The Studio in Mount Prospect, Illinois.

In 2007, her work is being shown in the Old West Museum Show in Wyoming, and Mountain Oyster Show in Tucson, Arizona. In May, the American Impressionist Show in Chicago as well as the Chicago Plein Air Exhibit at the Palette and Chisel in Chicago will have exhibits by Dorothy Schildknecht.

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