



Faye Taylor

From Fashion to Passion

How would you like to go to work in a real 1930’s bunkhouse every day? That’s exactly what professional artist Faye Taylor does in the ranching community of Prineville, situated smack dab in the middle of Oregon. For two hours each morning, Faye has a painting session at the old bunkhouse, which she shares with photographer husband, Ken Taylor. Then it’s a few miles journey into town to her gallery, Bunkhouse Studio, where the locals come to see themselves and their surroundings incorporated into Mrs. Taylor’s paintings.

After years of schooling in the art field, Faye Taylor began her professional career as a fashion illustrator in an upscale California department store. Several years later, she owned and operated a screen-printing shop. Then, the busiest time in her life came; while raising her children, she was a free-lance commercial artist and worked full-time outside the art field. Since 1997, Faye has been enjoying her own art revival in the field of fine art. “Since childhood, I have been enamored with the human form. Especially the person mounted upon a well-muscled horse,” states Taylor as an expression of her artistic passion.

Faye Taylor is nationally recognized for her expert portrait and equine art. One of her pieces is on permanent display at the prestigious John Lide Hart museum in Hartsville, North Carolina. The primary genre of Mrs. Taylor’s art is western figurative, but she also does landscape, architectural, and wildlife. She is a consistent winner of national juried art shows. With her background in advertising graphic design, Taylor’s art is often found on Oregon rodeo posters. Faye Taylor is a signature member of Women Artist of the West.

For more editorial information about this artist, please contact the artist directly:

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Image Tiff files provided:

TaylorFGot'em.tif	“Got ‘em”	21X20	watercolor
Taylor-SayYourPrayers.tif	“Say Your Prayers”	19x15	watercolor
TaylorFStormRider.tif	“Storm Rider”	15x22	watercolor
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