Best of Show: Melissa Jander, “Lively Gathering”
This piece epitomizes the expression ‘painting light’. You can almost feel the air in this piece and that coupled with clever composition, strong drawing and nuanced color harmony makes the viewer keep coming back.

1st Place: Carol Kelley, "Bird Watching"
The unusual canvas size suits this piece well and adds to its overall allure. Strong in drawing, narrative, and composition what really stands out in this painting is the compelling value structure. Broken into it’s simplest form this piece’s underlying abstract value design is what makes it a standout.

2nd place: Mary Frankel, "Dreams of Paquita"
This painting is very accomplished in it’s seeming simplicity. Reminiscent of Hensche, it has a strong color scheme, while also maintaining good temperature control. Flying in the face of many compositional 'rules' the central location and almost symmetrical posture lend interest and an almost defiant air to the figure.

3rd Place: Lori Rauchwerger, "Shelter at Home"
Even though this is a very representation piece it is ultimately abstract in it’s underlying design. Too often animal portraits can become precious, but skillful cropping and design elevate this piece to something very compelling.

Honorable Mention: Linda Mann, "Desert Bloom"
Beautifully composed, the split-complimentary color scheme works well here to create strong vibration within the piece.

Honorable Mention: Ann Goble, "Passer By"
The solid value design makes this piece a standout. Well composed and drawn with pleasing color harmonies.

Honorable Mention: Rose Irelan, "Ebb and Flow"
This piece is composed well and leads the viewers eye into and around the painting. An astute placement of complements also helps with the flow and overall success of this piece.